

**NAD HIFI
SYSTEMS
BROCHURE**



ABOUT LENBROOK

Lenbrook is a manufacturer of high performance consumer audio equipment, with distribution in over 80 countries globally. With a full range of competencies in electronics design and manufacture in its NAD Electronics brand, acoustic design in its PSB Speakers brand, wireless hi-res multi-room specialization in its Bluesound brand, and a whole-home music management software platform in BluOS, Lenbrook is one of the most comprehensive and sophisticated houses of premium audio brands in the world.

NAD



BLUESOUND

psb
SPEAKERS



BLUESOUND
PROFESSIONAL

BLU
OS



PERFORMANCE

FLEXIBILITY

INTEGRATION

EASE OF USE

HIGH PERFORMANCE AUDIO FOR INTEGRATION

A custom integrator's reputation is built upon the ability to deliver as promised.

A client's expectations are the true criteria upon which one's efforts are measured. After all the hours spent designing, deploying, calibrating, programming, and testing; only the end result forms opinion.

Designing and deploying an effective audio solution to meet the specific needs of a client requires products which are dependable in

operation, flexible in application, and practical to integrate and control.

The proper execution of an effective audio solution is reliant on a core group of products exhibiting all said traits.

Meeting the client's expectations should not be sufficient. The goal should be to deliver a project which distinguishes itself from the rest. NAD exists to surpass expectations.

HybridDigital™



HybridDigital™ AMPLIFICATION

While other high end audio brands were still arguing that Class D amplification could never be an audiophile solution, NAD was developing groundbreaking high-end amplifiers using new Class D technology from Hypex combined with NAD's decades of amplifier design to come up with HybridDigital™ technology.

Powerful, with ultra low distortion and high current delivery HybridDigital is perfect for Custom Install. NAD HybridDigital amplifiers are load invariant, meaning that they sound consistent whether powering 8ohm or 4ohm speaker loads.

The high current output from NAD amplifiers means that even on long cable runs, use thicker gauge speaker cables.

The output is very linear, meaning that whether listening quietly in the background or turning up for a party or movie, NAD amplifiers maintain tonality, clarity and dynamic range, without ever becoming muffled at low levels or harsh at high volumes.

FULL DISCLOSURE POWER (FDP)

Being open and honest about our power ratings has always been part of NAD's philosophy and arguably more relevant in custom install, where it's essential to know exactly what the amplifier is delivering in complex multi-zone or home theatre systems. Besides, how else can you be sure you are meeting the clients expectations?

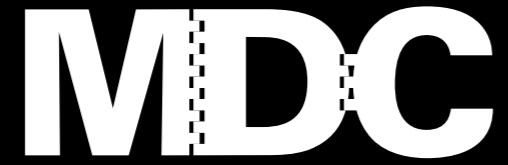
Underpowered systems quickly run out of headroom when pushed to their limits and put strain on the components, reducing longevity and reliability.

Many amplifier brands declare power ratings under testing circumstances that can boost the numbers and look good on paper, for instance with only some of the available channels running,

or at an easy to drive frequency, with a light speaker load or with distortion measurements taken at 1W instead of the declared output power.

At NAD we believe the specification should be consistent, so we test and declare every amp under the same demanding set of criteria. We will always declare the continuous and dynamic power with ALL available channels running, into a 4 ohm load, over a full 20Hz - 20kHz frequency range and with distortion figures at the rated power.

When we say an amplifier is 8 channels at 120 watts per channel, then that's exactly what you'll get. You won't end up with less than power than you were expecting in real use.



FUTUREPROOFING FOR PEACE OF MIND

NAD amplifiers are so good that once you hear one, it tends to be the beginning of a long-term relationship. NAD's legendary reliability allows you to have just that. Clients may not want to hear that their beloved AV receiver is obsolete after just a few years due to technology in their TV moving forward at such a rapid pace.

The connectivity is what changes most often, so to extend the life of NAD AVRs and AV Processors, we developed MDC (Modular Design Construction). This allows our receivers to stay current with the latest technologies.

The last 10 years have seen some models move from HDMI 1.3 to HDMI 2.0 (and counting)

bringing 4k, HDR, Dolby Vision and higher frame rates, not to mention the introduction of new audio codecs such as Dolby Atmos and DTS:X. Through MDC we have also been able to add networking, Dirac room correction software and BluOS audio streaming with AirPlay 2. Most of those features can be retrofitted into receiver models from as back as 2006.

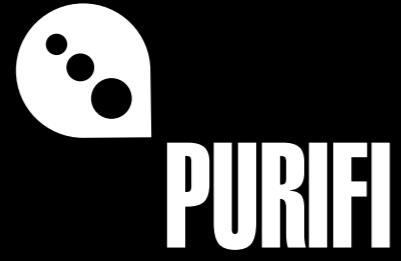
You can install an NAD receiver with the promise of great sound, reliability, features and futureproofing.

HEAR YOUR MUSIC – NOT YOUR ROOM

No matter how much or how little you've invested in your sound system, the room will always impact the sound quality – an all too often overlooked fact. Dirac Live Room Correction software deals with these challenges in a unique way. It addresses issues that no other product on the market can. That's why it's been adopted by the world's leading manufacturers of high-end audio-video equipment and praised by audiophiles and music creators all over the world.

Room correction solutions have been around for decades. Dirac realized that they only act as

advanced equalizers, smoothing the frequency curve but totally missing the timing aspect. Room reflections and misaligned speakers cause sounds to arrive at your ears with different time delays. These time shifts blur the sound image. That's why they developed Dirac Live. Based on patented technology, Dirac Live optimizes the sound with respect to frequency and time. It does so not only in one sweet spot but over the whole listening area, be it a chair, a sofa, or an auditorium.



EIGENTAKT - ULTRA LINEAR AND ROBUST CLASS D AMPLIFIER TECHNOLOGY

The EIGENTAKT Class D Amplifier Technology from PURIFI is the result of extensive research and patented IP aimed at addressing persistent challenges in Class D technology. This innovative technology delivers ultra-linear and extraordinarily robust performance that meets the needs of audio developers and end-users alike. It enables system integrators to design and manufacture products that are top-of-the-

line in terms of audio performance, industrial-level reliability, and cost-effectiveness.

Unlike traditional Class D technology, EIGENTAKT eliminates common stigmas such as “harsh sound” and “frail reliability”. This has been confirmed by objective measurements, subjective listening tests, and harsh robustness testing.



LATEST AUDIO AND VIDEO FORMATS

The latest NAD Home Theatre range supports Dolby Atmos and DTS:X as well as 4K video pass through and HDMI 2.0.

For music, BluOS is enabled supporting hi-res playback from leading music services as well as network music libraries. As with all BluOS enabled devices, AirPlay 2, Spotify Connect, Tidal Connect are also on board, as well as aptX™ Bluetooth.

NAD AV systems are Roon certified and MQA compatible.

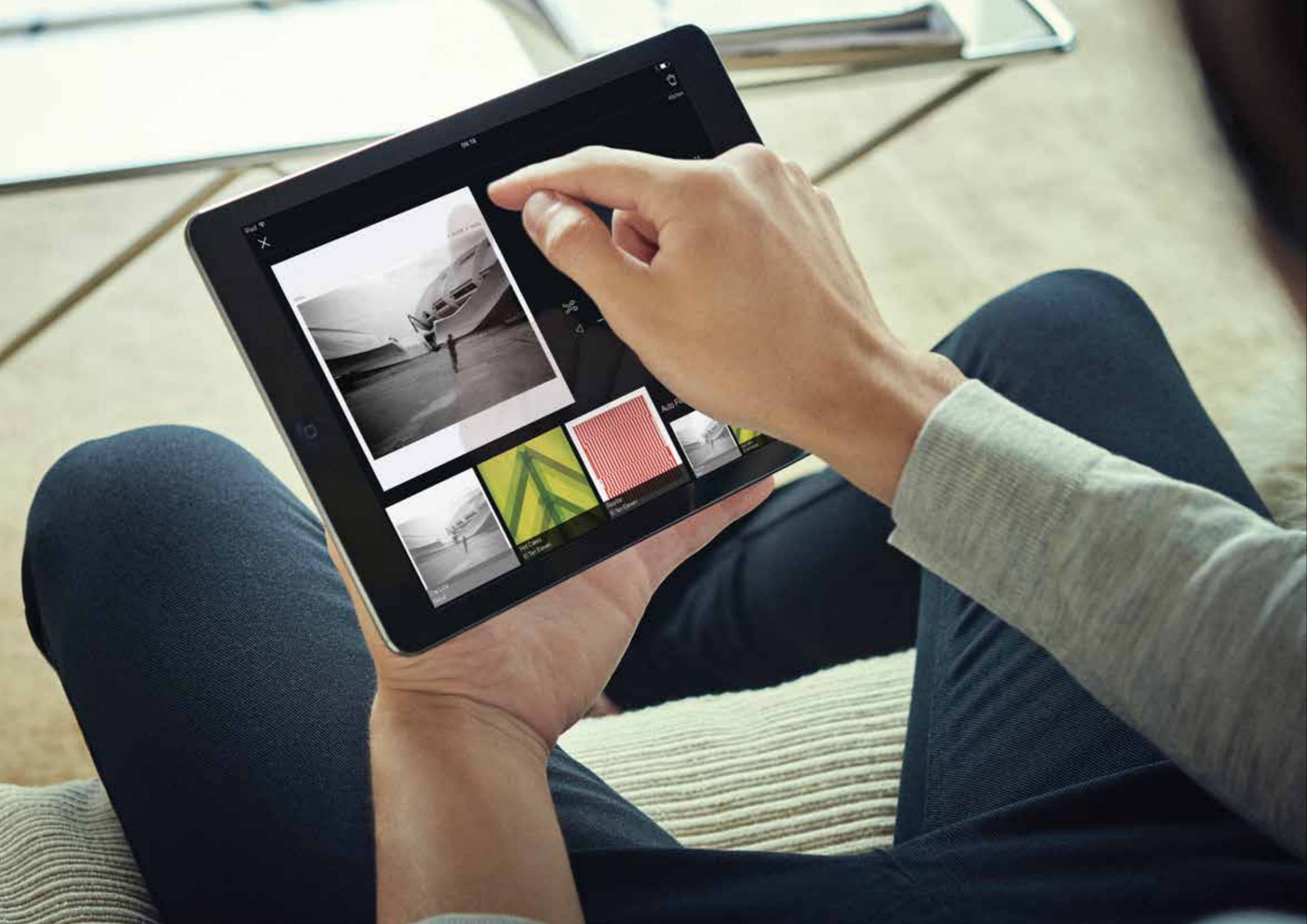
ADVANCED INTERFACE

NAD receivers have a simple and intuitive OSD for set up and calibration, as well as a web UI.

These allow for straight forward configuration and set-up, remote management and diagnostics checks.

The T 778's advanced touch screen OSD not only looks great, but it also allows set up and calibration before a screen is even connected.





BLUOS - THE FOUNDATION FOR GREAT AUDIO DISTRIBUTION

Much like the home itself, a great system design is only as strong as its foundation. When it comes to Audio distribution, BluOS is the starting place.

BluOS is an operating system which entails the best in class streaming, content acquisition, music management, and an intuitive user interface.

For over a decade, BluOS has perfected its ability to deliver multiple streams of audio content from a variety of sources across multiple zones from a wide range of hardware in perfect synchrony.

Capable of transmitting lossless music up to 24-bit/192kHz with no lag or loss of sound

quality across up to 64 devices on one network, BluOS acquires content from all of the most popular music services, local network music libraries as well as grouping of connected devices via Bluetooth or analogue and digital connections.

A well-crafted multi-room audio solution can be as unique as the residents in the home. It offers the system designer the opportunity to demonstrate his creativity and sophistication as he tailors the system to the specifics of the client. Every great design begins with BluOS.

LISTEN TO ALL THE MUSIC EVER RECORDED

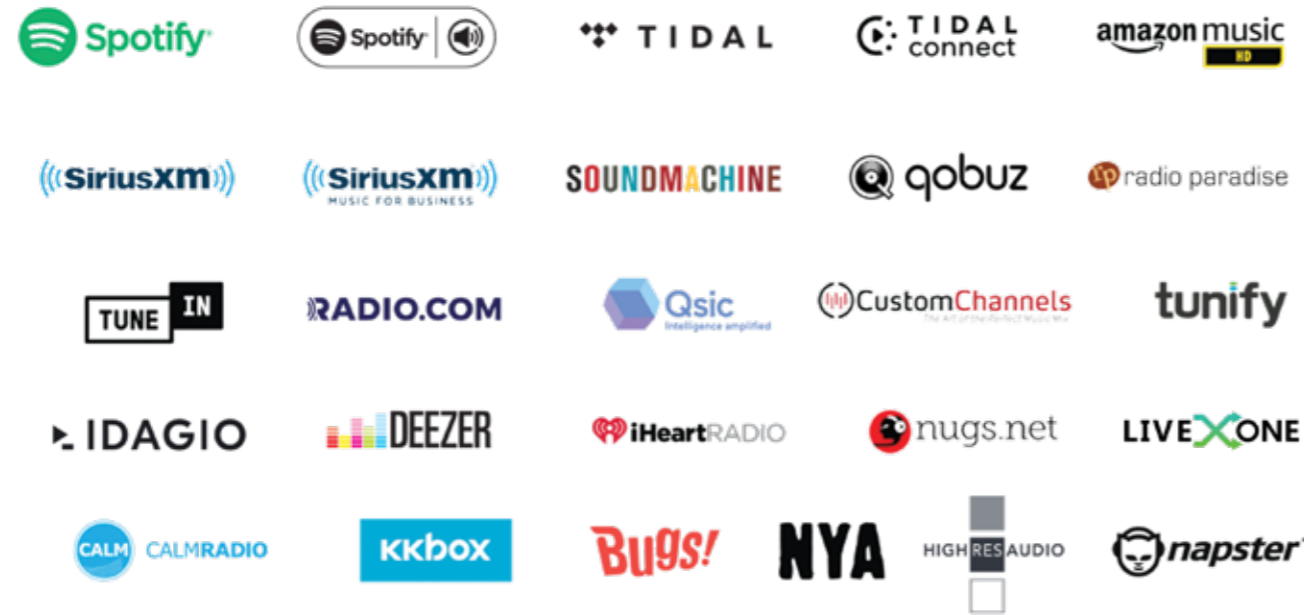
With all BluOS enabled products, you can instantly discover and enjoy millions of songs from your existing music services, tune in to your favourite internet radio stations and podcasts from around the world, or access and listen to the music collections stored on your smartphone, tablet or laptop on any and every Player in your home. Simply tap the music you want to hear in the BluOS app, anywhere in the home, and let any BluOS enabled product be the heart of your listening experience.

Users can access and play music via the BluOS controller app or use one of the multiple connectivity options to play direct from a music service app, such as AirPlay 2, Spotify Connect, Tidal Connect or Bluetooth.

INTEGRATION PARTNERS

At BluOS, we maintain an open API and integrate with all of the main home automation brands.

Many of our 3rd party control drivers are created and supported in-house, by our own quality assurance team to ensure that they are always maintained and up-to-date with new BluOS hardware and firmware releases.





MASTERS SERIES

This is our flagship line of products, marrying the latest audio technologies with sleek and modern styling. The result is stunningly clear and engaging sound, an elegant user experience, and unbeatable value for the features and performance.


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M66 | BluOS Streaming DAC-Preamplifier

The Masters M66 BluOS Streaming DAC-Preamplifier is a revolutionary hi-fi component that combines an audiophile-grade DAC with a high-resolution multi-room music streamer. Featuring Dirac Live Room Correction and Dirac Live Bass Control, its elegant design and vibrant 7" touchscreen exudes quality and class. Pair it with NAD's M23 power amplifier for a stunning system that excels technologically, sonically, and visually.

Finish: Silver Brushed Aluminum


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M33 | BluOS Streaming DAC Amplifier

In its simplest form, the M33 BluOS™ enabled DAC/amplifier is an ultra-high-performance streaming amplifier with superb audiophile sound. As a BluOS enabled component, the M33 can be combined with other players in a BluOS ecosystem of wirelessly networked music players throughout the home for an outstanding whole-home audio system. With the employment of the new Purifi Eigentakt™ Hybrid Digital amplifier technology, the M33 follows NAD's long-standing tradition in identifying and developing cutting-edge amplification technology. With a minimum of 200W per channel on tap, the result is lifelike performance, exemplified by ultra-low distortion and noise.

Finish: Silver Brushed Aluminum


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M23 | Stereo Power Amplifier

Building on NAD's long tradition of identifying and developing cutting-edge amplification technology, the M23 HybridDigital Stereo Power Amplifier features Purifi Audio's Eigentakt™ design, a once-in-a-decade innovation that virtually eliminates harmonic and intermodulation distortion. Noise is inaudible, for a completely black background and exquisite micro-detail. Conservatively rated at 2x200W continuous into 8 ohms and 2x380W into 4 ohms, the M23 can deliver live performance levels through any loudspeaker. With its unique combination of features, performance, and value, the M23 represents the new benchmark for the stereo power amplifier.

Finish: Silver Brushed Aluminum



M10 V2 | BluOS Streaming Amplifier

Combining a sophisticated music streamer and powerful 100-watt-per-channel amplifier in one super-stylish component, the NAD M10 V2 BluOS Streaming Amplifier is made for the way people listen to music today. The M10 V2 is based on the acclaimed BluOS multi-room music platform, which has integrated support for dozens of streaming services. You can queue up any music you want using the intuitive BluOS app, and hear it in glorious high fidelity through your favourite loudspeakers. The M10 V2 improves on its award-winning predecessor by adding a remote control, updated gain algorithms, and an easy upgrade path to Dolby Digital surround sound.

Finish: Black


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M17 V2i | Surround Sound Preamp Processor

The M17 V2i carries on the enviable task of representing NAD's finest surround sound performance. Infinite possibilities await thanks to the M17 V2i's most impressive feature, Modular Design Construction (MDC), NAD's proven method for preventing premature obsolescence. Dolby Atmos®, DTS:X and DTS-HD™ Master Audio combine with Dirac Live® Room Correction to deliver hyper-realism that captures every dimension of a performance. Add bit-perfect 4K UHD video processing and the M17i V2i delivers the most accurate sound and image experience you've ever had. The M17 V2i is second-to-none in terms of flexibility and up-to-the-minute digital technology.

Finish: Silver Brushed Aluminum


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M28 | Seven Channel Power Amplifier

The Masters M28 Seven Channel Power Amplifier epitomises the ultimate in what is possible with today's amplification technology. It is one of the very first amplifiers to employ Purifi's Eigentakt™ amplifier technology.

Finish: Silver Brushed Aluminum


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CLASSIC SERIES

Our Classic Series put us on the hi-fi map in 1972 and it continues to earn us accolades even today for unparalleled value for the money. The line offers source components, pre-amplifiers, power amplifiers, and integrated amplifiers, featuring an array of award-winning technologies like BluOS wireless multiroom streaming, Dirac Room Correction, MQA, MDC, and much more.




[CLICK HERE FOR PRODUCT SPECS + DETAILS](#)

C 368 | BluOS Ready Hybrid Digital DAC Amplifier

With the C 368 Hybrid Digital DAC Amplifier, your home audio system will never fall behind the pack. Thanks to our MDC technology, the C 368 is easily customisable and ready for all future features and upgrades. With the optional BluOS® module, the C 368 can connect to your network and be controlled through a smartphone, tablet, or desktop, and connect wirelessly to any other BluOS Enabled device to create a multi-room High Resolution Audio system. You can also instantly connect to the C 368 through Bluetooth, giving you the ability to stream wirelessly from any Bluetooth Enabled device, and if you're a vinyl fan, you can also add a turntable.

Finish: Black









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C 389 | HybridDigital DAC Amplifier

The NAD C 389 HybridDigital DAC amplifier can serve as the cornerstone of a high-performance audio system now – and for decades to come. Employing NAD's proven HybridDigital UcD amplifier design and the same ESS Sabre DAC used in NAD's acclaimed M33 BluOS streaming amplifier, the C 389 will deliver thrilling dynamics and exquisite detail from all your sources.

Finish: Black









*Dirac is added as a feature when the BluOS MDC card is installed


[CLICK HERE FOR PRODUCT SPECS + DETAILS](#)

C 399 | BluOS Ready Hybrid Digital DAC Amplifier

As the new flagship of NAD's Classic series of integrated amps, the C 399 HybridDigital DAC Amplifier takes NAD's commitment to lasting value and sonic excellence to a whole new level across your home Wi-Fi network.

The C 399 is the first amplifier to incorporate the latest generation of NAD's Modular Design Construction (MDC) technology. MDC2 lets users add optional modules that provide functions such as BluOS multi-room music streaming and Dirac Live room correction.

Finish: Black









*Dirac is added as a feature when the BluOS MDC card is installed

C 658 | BluOS Enabled Streaming DAC

The NAD C 658 is a new kind of stereo component, one that at once changes preconceptions and opens new possibilities for audio reproduction. You see, there has never before been a component offering such a rich palette of both new and proven technology.

Finish: Black










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C 700 | BluOS Enabled BluOS Streaming Amplifier

The way people discover and experience music has shifted profoundly. Today's listeners can stream music from vast catalogues over the Internet, often with better sound quality than discs can deliver. To simplify music selection, streaming services offer discovery tools like curated playlists and recommendation engines. Wireless multi-room audio lets listeners enjoy music throughout their homes. The NAD C 700 BluOS Streaming Amplifier is a compact, "just add speakers" solution that embraces all the possibilities of the streaming age, offering state-of-the-art amplification that will transport you to your favourite musical destination.

Finish: Black










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C 3050 | BluOS Ready Stereophonic Amplifier

With its dual VU meters, push-button input selectors, walnut-finished vinyl-clad cabinet, and 1970s cursive-style branding, the C 3050 recalls the components that helped a generation of music-lovers discover the joys of great audio. With its 100-watt-per-channel HybridDigital UcD amplifier and Texas Instruments high-resolution differential DAC, the C 3050 delivers sound that will thrill today's discerning listeners. And thanks to NAD's MDC2 future-proofing technology, C 3050 owners can add leading-edge capabilities like BluOS high-resolution multi-room streaming and Dirac Live room correction.

Finish: Black with Wood grain










*Dirac is added as a feature when the BluOS MDC card is installed


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316BEE V2 | Stereo Integrated Amplifier

NAD has a distinct reputation for creating some of the best performing budget amplifiers of all time. The lineage is impressive, all the way from the 3020 of 1978 to the current C 328, with many “Best Amp” awards and five-star reviews along the way. The C 316BEE lived up to expectations, garnering multiple accolades including an EISA award for ‘Best Product 2008-2009’ and top recommendations from the world’s leading audio publications. With the resurgence of vinyl we decided to update the design by including NAD’s highly acclaimed RIAA phono stage.

Finish: Black  


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C 328 | Hybrid Digital DAC Amplifier

The C 328 can wirelessly connect to any smartphone, tablet, or Bluetooth®-enabled device within range, to give you a seamless listening experience. Featuring a MM phono input, the C 328 breathes new life into vinyl LPs, thanks in part to NAD’s innovative Hybrid Digital™ amp technology. The C 328 also features a headphone amplifier, letting you connect your favourite headphones and settle back into your own world of detailed sound. Although more modest in comparison to other Classic Series amplifiers, the C 328 will fit perfectly into your existing system and bring you the musical nirvana you’ve been searching for.

Finish: Black  


[CLICK HERE FOR PRODUCT SPECS + DETAILS](#)

C 338 | Hybrid Digital DAC Amplifier

The C 338 adds big sound to your favourite music sources and brings incredible flexibility to any stereo system. With Spotify Connect®, Bluetooth®, and the first-ever hi-fi amplifier to have built-in Chromecast®, the C 338 allows you to stream and cast music directly from any music streaming app, letting you enjoy your music wirelessly. Add a turntable using the phono input and experience the warmth of vinyl collections with the room-filling sound of NAD’s HybridDigital™ amp technology. Power, volume, source selection, and device settings are all controlled using the intuitive interface of the NAD Remote App for iOS and Android.

Finish: Black   

D 3020 V2 | Hybrid Digital DAC Amplifier

The original NAD 3020 introduced a generation of music lovers to true high-fidelity sound. In the 1970’s, over a million people rediscovered their music when they placed a NAD 3020 between their turntable and loudspeakers. This little gem outshined amplifiers costing 10 times more with its big, warm, detailed sound. Today, the source is more likely to be a computer or smartphone than a turntable, but the ability to choose speakers that perfectly suit one’s taste is still a compelling argument for upgrading to an NAD amplifier. The D 3020 starts with the original NAD 3020 concept and brings it straight into the 21st century using the latest high-speed digital technology. Now with V2, we have refined the looks and added a Phono input for vinyl playback.

Finish: Black      


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D 3045 | Hybrid Digital DAC Amplifier

The NAD D 3045 is everything a modern amplifier should be; compact, energy efficient, powerful, silent, High Resolution capable, and packed with cutting edge features like DSD and MQA playback. NAD’s expertise in both digital and analog engineering is on full display in this flexible and affordable amplifier.

Finish: Black       


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C 298 | Stereo Power Amplifier

NAD has introduced some of the most innovative amplifier technology in its nearly 50 year history, starting with the 3020 on through such cutting edge models as the 2200, the 208, and the M2. Now we are making the amazing new Eigentakt™ (self-clocking) technology, recently introduced to the world in the EISA Award winning Masters M33, available to a wider audience with the very affordable C 298. We are thrilled to provide this unprecedented level of performance. In short, a perfect companion for the C 658 BluOS Streaming DAC pre-amp.

Finish: Black   



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C 268 | Stereo Power Amplifier

A remarkably affordable stereo amplifier, the NAD C 268 has features and technology unmatched by other amplifiers in its class. Designed for multiple stereo setups, the C 268 can be used in a variety of scenarios, including traditional stacks with a preamplifier or for bi-amping your favourite loudspeakers. The NAD C 268 is even bridgeable, seamlessly transforming its bountiful output from 80 x 2 to an outstanding 300 watts. Although the C 268 may appear to be a straightforward power amplifier, this Classic Series amp is brimming with rich features that will elevate your system.

Finish: Black   HybridDigital



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CS1 | Endpoint Network Streamer

NAD's affordable CS1 Endpoint Network Streamer lets you add music streaming capability to any stereo or home-theatre system. Or you can configure a low-footprint music system for your den or home office by connecting the CS1 to a pair of powered speakers. The CS1 supports the most popular network streaming and casting protocols, including Apple AirPlay 2, Chromecast, Spotify Connect, Tidal Connect, DLNA mobile and computer apps*, and Roon, so you can control playback with the music apps you use every day. The CS1 employs audiophile-grade components and can play high-resolution audio, up to 24-bit/192kHz.

Finish: Black


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C 538 | Compact Disc Player

NAD has an enviable reputation for creating great sounding products at very affordable prices and nowhere is this more evident than in NAD's CD Players. NAD's veteran engineers know exactly where to spend just a little extra money for a better quality part, in order to extract the very best sound from the Compact Disc. CD Players use mechanical, digital, and analog technology to produce sound, and all three forms of engineering greatly affect the end result and require careful design and engineering.

Finish: Black


[CLICK HERE FOR PRODUCT SPECS + DETAILS](#)

C 568 | Compact Disc Player

The C 568 takes the superb performance of our 5-star rated C 565BEE and steps it up to the next level. Every aspect of sonic performance is enhanced and refined, making the C 568 the ideal companion to our C 368 amplifier, or any system in need of a performance upgrade.

Finish: Black



C 558 | Turntable

Throughout our rich 45-year history, NAD Electronics has been offering high performance turntables at unbelievably stellar prices. A component that critical listeners can applaud for its musical quality, and one that almost anybody can afford, the NAD C 558 is a full-featured, belt-driven model targeted for record enthusiasts everywhere. Pre-fitted with an Ortofon OM10 phono cartridge, the C 558 features a belt drive for maximum noise isolation, as well as a precision AC motor with isolated AC power supply that has universal voltage. Complimented by a glass platter with felt pad, a MDF plinth, and a low resonance dust cover, the C 558 delivers an outstanding listening experience unlike any other.

Finish: Black


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C 588 | Turntable

NAD is well known for innovative, high performance, yet affordable, turntables. While the basic operation of a turntable seems simple, extracting all the musical energy from the record grooves without exciting destructive resonances requires both science and art. Let's take a closer look at each of the elements of the C 588 with an explanation of the choices we made.

Finish: Black


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C 427 | Stereo AM FM Tuner

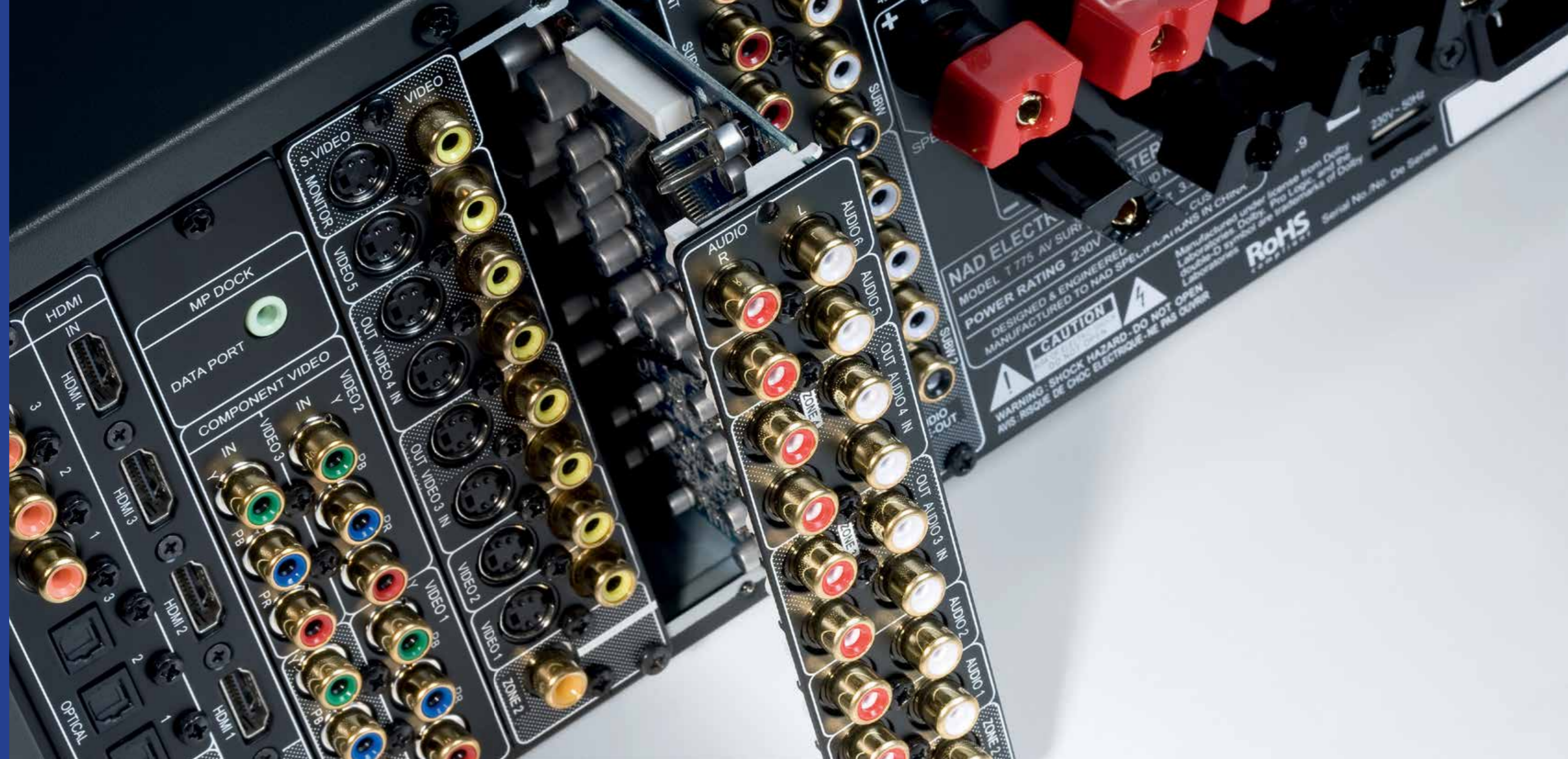
The C 427 makes listening to the radio both smooth and enjoyable. When scanning through different stations, the C 427's Auto Search will automatically stop at the strongest radio signal it encounters; the FM Mute feature removes inter-station noise, allowing only the strongest and clearest stations to come through. While keeping track of what stations you've programmed can be tricky, the C 427 actually stores all preset information, even when unplugged. With great reception and ease of use, the C 427 heightens all the things that make radio great, resulting in a gratifying experience.

Finish: Black


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MDC & ACCESSORIES

NAD offers a wide array of accessories to add and customize the functionality of our products. MDC modules provide an upgrade path for older products to adapt to newer technologies.





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MDC BluOS 2i | BluOS Multi-Room Music Streaming

Easily integrate Hi-Res Audio, network streaming, and music control. Featuring BluOS, the music management software developed by NAD's sister brand, Bluesound, the BluOS 2i module is a complete digital music solution at an amazingly affordable price. Thanks to the forward-looking innovation of Modular Design Construction, you can now add BluOS network and internet music streaming with advanced music management to your NAD C 390DD, NAD Masters M12 and M32 or the NAD Classic models C 368 and C 388.



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MDC HDM-2 | MDC HDMI Module

Offering three HDMI inputs, as well as one output with video pass through, the MDC HDM-2 HDMI Module is the ultimate key to creating one truly outstanding soundstage. The MDC HDM-2 uses the mandatory two-channel linear PCM soundtrack from Blu-ray or DVD to make a compelling two-channel high definition theatre presentation. With audio resolution up to 24/192, and UHD 4K video resolution with 4:4:4@60 Hz, the MDC HDM-2 is the perfect component for your C 390DD, C368, C388, M12, M33, M32 or C658*

*Note: C 658 DSD card will work via. Upcoming firmware release



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MDC USB DSD | MDC USB DSD Module

With NAD's innovative Modular Design Construction, adding the latest cutting-edge technology can be as simple as a software upgrade and slipping a new hardware module into your stereo NAD amplifier. The MDC USB DSD is the latest MDC module from NAD that adds USB Audio 2 PCM and DSD playback capability to six of our most popular stereo (pre-) amplifiers (M33, M32, M12, C 388, C 368, C 658). Experience the convenience of computer music playback and streaming, in high resolution up to 24-bit/192kHz PCM and DSD256, combined with the musical performance of your NAD hi-fi system.

PP 2e | Phono Preamplifier

The PP 2e Phono Preamplifier offers superb performance in a clean and simple package. Perfect for the budget-conscious audiophile, the PP 2e's moving coil/moving magnet input selector provides different phono cartridge options. This allows the PP 2e to be paired with any turntable, giving consumers unlimited choice in building their system. The PP 2e's Auto Power Down feature saves energy by automatically powering the PP 2e to OFF when not in use. Built to be the best companion to one's turntable setup, the PP 2e breathes life back into the vinyl you love.

Finish: Black



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PP 4 | Digital Phono USB Preamplifier

With the addition of the PP 4 to your home system, the LPs you cherish the most come alive in the form of expansive and rich sound. Offering superb and measured sonic performance, NAD combines two simple solutions – the PP 4 Digital Phono and the USB Preamplifier – into one small device, making it easy to add phono to stereo amplifiers and AV receivers without a phono input. The PP 4 uses a shielded USB cable and recording level control, which reduces noise and improves the analogue-to-digital conversion process. As part of NAD's commitment to the environment, the PP 4 features a more efficient "green" power supply that reduces power consumption. It also has an Auto Power Down feature that saves energy by shutting off when not in use.

Finish: Black



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HTR 10 | Remote/Digital Interface

The HTR 10 Remote Control is designed to meet the current and future needs of home entertainment with key features such as punch-through volume, IR learning, macro, direct source access and channel volume adjustments. The NAD HTR 10 is ready to operate compatible NAD components right out of the box.

Finish: Black



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