



Features

- 2 X 20 Watt power into 4/8 Ohms at rated distortion.
- AM/FM radio tuner with 30AM/30FM preset station memory
- Plays CD, CD-R/RW discs (8mm and 12mm playable)
- CD Repeat Mode (One track, all tracks, Repeat A-B)
- USB Digital Record/Playback function for Memory Stick and MP3 Media Players
- Recording and Playback with selectable choice of MP3 or WMA file types
- 3 Analog Stereo Inputs
- 1 Analog output will send recording signal to a tape recorder

- 1 Digital Optical output will send recording signal to a digital recorder
- Timer/Alarm function with 24 hour clock
- Headphone Output
- Multi-way Speaker Binding posts allow the use of high quality speaker cable
- Subwoofer Output for convenient connection of an optional selfpowered subwoofer
- Bass and Treble Controls
- · Full function remote control handset

Details

NAD has a worldwide reputation for producing some of the very best performing high fidelity musical equipment available in today's market. Our undaunted insistence on musical authenticity has gained the appreciation of serious music lovers ever since NAD started in 1972. But unlike the vast majority of "audiophile approved" hi-fi equipment, NAD has always kept the price reasonable. While not the lowest price in the market, NAD has found that by applying its vast knowledge and experience and by using premium parts in key areas, we can achieve very high levels of performance for just a small cost increment above the mediocre performing mass market fare.

CONVENIENCE

The C715 combines all your favorite music sources into one very compact box. A sensitive high performance FM/AM tuner and a full function CD Player are included. Connections for adding extra devices are available both on the front panel for portable devices and the rear panel for permanently installed ancillaries. The front panel USB port allows you to transfer music files from your C715 to any storage device or digital music player with a USB port. These USB devices can also serve as a source for play-back on the C715. PC's, MP3 Players and USB Memory Drives can be easily interfaced to the C715.

All functions are available remotely using the supplied remote control. By combining all your music sources into one control system, it is easy to enjoy your music while using just one remote handset. You can also set the C715 to turn on or off at a preset time, making it easy to wake up or fall asleep to music.

Everything you need, except the loudspeakers, is included. Why don't we include the speakers? Very simply, the speakers should be matched to your room. The best location, the physical size and your personal taste in music should all be considered when choosing a loudspeaker. Your NAD specialist can help you choose a

loudspeaker that ideally fits your room and musical tastes. Music systems that include speakers are severely compromised by these factors.

PERFORMANCE

Despite its compact size, the C715 is capable of high levels of performance. While not as powerful as our full size components, there is plenty of clean low distortion power on tap for driving high fidelity loudspeakers to lifelike levels in the smaller rooms for which a compact unit is desirable. The Radio and CD Player offer similar levels of performance to our full size components.

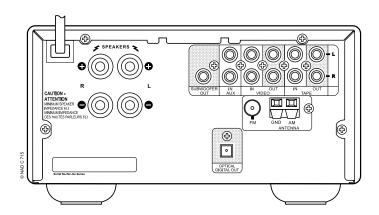
STYLE

The C715 offers the same understated gimmick-free styling of our Classic Series. Designed using the Bauhaus School's ideal of

"form follows function" this solid form blends seamlessly into any décor without calling undue attention to itself. Smoothly operating controls and high levels of fit and finish exude the quality of a precision electronic instrument.

VALUE

Shrinking size not only saves space, it saves money too. Compared to NAD's separate components the C715 represents an astounding value. The ability to drive the high performance speakers chosen to meet your musical tastes, and even a powered subwoofer if you wish, make the C715 the cornerstone of a highly satisfying music system. Combine this with its small footprint and many premium features and you have the ideal music system for a small room, office or apartment.



SPECIFICATIONS

Power output Stereo Mode - 6 Ohms 25W x 2 Continuous - 4/8 Ohms 20W x 2 Continuous IHF dynamic power (6 ohms) 28W Total harmonic distortion at rated power 0.15% Damping factor (6 ohms) >102 Input sensitivity and impedance (Tape IN) 370mV/27kΩ Frequency response +1 dB/-3dB (Ref. 1 kHz, 10Hz – 80kHz) Signal/noise ratio, 95dB (Ref. rated power/ 6 ohms A-WTD) CD Player Section 1.16V Output level 1.16V Frequency response +1dB Total harmonic distortion 0.04% Signal/Noise ratio 100dB Channel balance 0.5dB Dynamic range 82dB Channel separation 78dB AM Tuner Section 520kHz -1710kHz (North America) Tuning range 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5% Selectivity 25dB	Amplifier Section	
IHF dynamic power (6 ohms) 28W Total harmonic distortion at rated power 0.15% Damping factor (6 ohms) >102 Input sensitivity and impedance (Tape IN) 370mV/27kΩ Frequency response +1 dB/-3dB (Ref. 1 kHz, 10Hz – 80kHz) Signal/noise ratio, 95dB (Ref. rated power/ 6 ohms A-WTD) 80dB (Ref. 1W / 6 ohms A-WTD) 80dB (Ref. 1W / 6 ohms A-WTD) CD Player Section Output level 1.16V Frequency response +1dB Total harmonic distortion 0.04% Signal/Noise ratio 100dB Channel balance 0.5dB Dynamic range 82dB Channel separation 78dB AM Tuner Section 520kHz -1710kHz (North America) Tuning range 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Power output Stereo Mode - 6 Ohms	25W x 2 Continuous
Total harmonic distortion at rated power Damping factor (6 ohms) Input sensitivity and impedance (Tape IN) Frequency response Signal/noise ratio, CD Player Section Output level Frequency response Total harmonic distortion Signal/Noise ratio Channel balance Dynamic range Channel separation AM Tuner Section Tuning range Usable sensitivity S/N ratio Total Harmonic Distortion Unable Channel Distortion Total Harmonic Distortion Total Section Total Harmonic CD Player Section Total harmonic distortion Signal/Noise ratio 100dB Channel Separation 520kHz -1710kHz (North America) 522kHz -1629kHz (Europe) 40dB Total Harmonic Distortion 1.5%	- 4/8 Ohms	20W x 2 Continuous
Damping factor (6 ohms) >102	IHF dynamic power (6 ohms)	28W
Input sensitivity and impedance (Tape IN) 370mV/27kΩ	Total harmonic distortion at rated power	0.15%
Frequency response +1 dB/-3dB (Ref. 1 kHz, 10Hz – 80kHz) Signal/noise ratio, 95dB (Ref. rated power/ 6 ohms A-WTD) 80dB (Ref. 1W / 6 ohms A-WTD) 80dB (Ref. 1W / 6 ohms A-WTD) CD Player Section 1.16V Output level 1.16V Frequency response +1dB Total harmonic distortion 0.04% Signal/Noise ratio 100dB Channel balance 0.5dB Dynamic range 82dB Channel separation 78dB AM Tuner Section 520kHz -1710kHz (North America) Tuning range 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Damping factor (6 ohms)	>102
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80dB (Ref. 1W / 6 ohms A-WTD) CD Player Section	Frequency response	+1 dB/-3dB (Ref. 1 kHz, 10Hz – 80kHz)
CD Player Section 1.16V Output level 1.16V Frequency response +1dB Total harmonic distortion 0.04% Signal/Noise ratio 100dB Channel balance 0.5dB Dynamic range 82dB Channel separation 78dB AM Tuner Section Tuning range Tuning range 520kHz -1710kHz (North America) 522kHz -1629kHz (Europe) 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Signal/noise ratio,	95dB (Ref. rated power/ 6 ohms A-WTD)
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Channel balance 0.5dB Dynamic range 82dB Channel separation 78dB AM Tuner Section Tuning range 520kHz -1710kHz (North America) Tuning range 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Total harmonic distortion	0.04%
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Channel separation 78dB AM Tuner Section 520kHz -1710kHz (North America) Tuning range 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Channel balance	0.5dB
AM Tuner Section Tuning range 520kHz -1710kHz (North America) 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Dynamic range	82dB
Tuning range 520kHz -1710kHz (North America) 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Channel separation	78dB
Tuning range 520kHz -1710kHz (North America) 522kHz -1629kHz (Europe) Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%		
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Usable sensitivity 60dBuV S/N ratio 40dB Total Harmonic Distortion 1.5%	Tuning range	520kHz -1710kHz (North America)
S/N ratio 40dB Total Harmonic Distortion 1.5%		522kHz -1629kHz (Europe)
Total Harmonic Distortion 1.5%	Usable sensitivity	60dBuV
	S/N ratio	40dB
Selectivity 25dB	Total Harmonic Distortion	1.5%
	Selectivity	25dB

FM Tuner Section	
Tuning range	87.50MHz – 108MHz
Usable sensitivity, MONO	10dBuV
S/N ratio MONO	60dB
S/N ratio STEREO	55dB
Total Harmonic Distortion MONO	0.3%
Total Harmonic Distortion STEREO	0.5%
Frequency response	-3dB
Channel Separation	35dB
RDS decode sensitivity	29dBuV
Physical Specifications	
W x H x D (gross)	8-3/8 x 4-9/16 x 14-1/4"
	(213 x 116 x 362mm)
W x H x D (net)	8-3/8 x 4 x 12-3/4"
	(213 x 103 x 324mm)
Net Weight	9.9lbs(4.5kg)
Shipping Weight	13.2(6.0kg)



Frequency response

-6dB (Ref. 400Hz, 80Hz - 2.2kHz)