



NAD Speakers are a perfect match for our large selection of titanium stereo and home-cinema components – including the NAD 825 Bookshelf speaker shown above.

Introducing NAD Speakers

Why should you choose NAD speakers? There are, after all, several hundred makers of loudspeakers worldwide; surely, at least a few of these must already produce excellent designs? Indeed, more than a few.

While we at NAD are staunchly opposed to reinventing the wheel, we are even more determined to ensure that the NAD components we engineer are optimized for a complete home entertainment system. So what better way to guarantee a better sounding solution than to make loudspeakers that sound as good as NAD?

An Unfair Advantage?

And yet, designing loudspeakers is no trivial undertaking. Expertise in the design of electronics, which NAD possesses in spades, is no guarantee of similar achievement in the speaker world. Fortunately, we have a vital edge, possibly even an unfair advantage: Our sister-company is PSB Speakers, the world-renowned Canadian firm founded and guided by musician and speaker-designer extraordinaire Paul Barton. So instead of beginning from loudspeaker-design square one, we enjoyed the enormous advantage of being able to start with the universally praised PSB designs and a three decade heritage of accuracy and musicality, as our starting point.

The NAD speakers, then: A family of two main-channel designs – one tower and one bookshelf – and a complete home theatre package comprised of four remarkably compact bookshelf speakers, a matching centre channel and a powerful 8 inch subwoofer. Each speaker was deliberately engineered for mix-and-match-ability, so that in various combinations they can compose a music or home-cinema speaker system to fulfil a wide range of real-world needs.

The NAD speakers' elegant exteriors and uncomplicated layouts disguise substantial depths. Paul Barton and the NAD engineering team worked tirelessly to endow these modest-appearing monitors with smooth, balanced response, exceptional spatial coherence, and superb dynamics. All the attributes necessary to reproduce the full quality, drama, and impact of today's best music and cinema soundtrack productions.

The Speakers

The NAD 825 Bookshelf is a perfect choice for a space-efficient stereo or home-cinema system, while the NAD 855 Tower offers enhanced bass-extension and dynamics, and a touch more refinement. A stylish titanium finish makes these new NAD Speakers the perfect match to our large selection of titanium stereo and home-cinema components. As the basis for a pure stereo music system, or in any combination they form the ideal foundation for an exceptional sound system.



The NAD 855 offers enhanced bass extension and dynamics over the 825.

The NAD 805 Home-Cinema System is the perfect choice for the space conscious consumer who is looking to break into the multi-channel market. Four compact mini-monitors, one compact centre-channel and a powerful 8" subwoofer come together to create this wonderful package.

Hearing is Believing

Of course, talk is cheap—especially talk about sound. (The American composer Charles Ives once opined that writing an essay about a symphony made about as much sense as composing a sonata about a football match.) So seek out the real thing instead. Visit your nearest NAD audio-video specialist, and hear what we mean.



Specifications

| | NAD 825 Bookshelf/Surround | NAD 855 Tower | NAD 805 Home-Cinema System | | |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | 815 Bookshelf/Surround | 815C Center/Bookshelf | 805SW Powered Subwoofer |
| Frequency Range Response On Axis @ 0°±3dB Off Axis @ 30°±3dB LF Cutoff -10dB | 65-21,000Hz 65-10,000Hz 55Hz | 55-21,000Hz 55-10,000Hz 45Hz | (Anechoic Chamber) | | |
| Sensitivity Anechoic Chamber Typical Listening Room | (1W (2.83V) @ 1m, IEC-filtered Pink Noise, C-weighted) 89dB 91dB | 89dB 91dB | 85dB 87dB | 86dB 88dB | 36-150Hz 32Hz |
| Impedance Nominal Minimum | 6 Ohms 4 Ohms | 8 Ohms 6 Ohms | 6 Ohms 4 Ohms | 8 Ohms 6 Ohms | 22kOhms 1kOhm 4 Ohms (Woofer Only) |
| Input Power Recommended Program | (RMS, Clipping <10% Time) 10-90 Watts 60 Watts | 15-120 Watts 60 Watts | 15-80 Watts 60 Watts | 15-80 Watts 60 Watts | (Internal Amplifier) 100 Watts Continuous 130W Dynamic, 260W Peak |
| Acoustic Design Tweeter (Nominal) | 3/4" (19mm) Aluminum Dome with Ferrofluid | 3/4" (19mm) Aluminum Dome with Ferrofluid | 3/4" (19mm) Aluminum Dome with Ferrofluid | 3/4" (19mm) Aluminum Dome with Ferrofluid | |
| Woofer (Nominal) | 5 1/4" (130mm) Injection Molded Metalized Polypropylene Damped Rubber Surround 3,000Hz, B3 | 2 x 5 1/4" (130mm) Injection Molded Metalized Polypropylene Damped Rubber Surround 3,000Hz, B3 | 3 1/2" (90mm) Injection Molded Metalized Polypropylene Damped Rubber Surround 3,000Hz, B3 | 2 x 3 1/2" (90mm) Injection Molded Metalized Polypropylene Damped Rubber Surround 3,000Hz, B3 | 8" (200mm) Polypropylene Cone Rubber Surround Variable 50-150Hz, LR4 Low Pass Filter 0.68 cu ft (19.1 liter) Bass Reflex 1" x 8" Front Duct Video Shielded Radiused In/Externally |
| Crossover | | | | | |
| Internal Volume Design Type | 0.29 cu ft (8.0 liter) Bass Reflex 1 1/2" Rear Port Video Shielded | 1.19 cu ft (33.4 liter) Bass Reflex 2 3/4" (70mm) Rear Port Video Shielded | 0.07 cu ft (2.0 liter) Acoustic Suspension Sealed Video Shielded | 0.10 cu ft (2.8 liter) Acoustic Suspension Sealed Video Shielded | |
| Size (W x H x D) | 179 x 300 x 235mm 7 1/16 x 11 7/8 x 9 1/4" | 179 x 907 x 310mm 7 1/16 x 35 3/4 x 12 1/8" | 118 x 182 x 163mm 4 5/8 x 7 1/4 x 6 3/8" | 248 x 108 x 159mm 9 3/4 x 4 1/4 x 6 1/4" | 244 x 337 x 368mm 9 5/8 x 13 1/4 x 14 1/2" Feet add 25mm (1") |
| Weight Net Shipping | 8.8 lb (4.0kg)/each 21.4 lb (9.7kg)/pair | 29.0 lb (13.2kg)/each 35.0 lb (15.9kg)/each | 3.3 lb (1.5kg)/each 7.6 lb (3.5kg)/pair | 4.8 lb (2.2kg)/each 5.6 lb (2.6kg)/each | 23.0 lb (10.5kg)/each 27.0 lb (12.3kg)/each |
| Finish | Titanium | Titanium | Titanium | Titanium | Titanium |
| Features | 5-way Gold-plated Binding Posts Keyhole Slot 1/4-20 Threaded Brass Insert Aluminum Grille Clear Rubber Bumpers | Dual, 5-way Gold-plated Binding Posts Aluminum Grille Adjustable Spikes and Rubber Levelers | 5-way Gold-plated Binding Posts Keyhole Slot 1/4-20 Threaded Brass Insert Aluminum Grille Clear Rubber Bumpers | 5-way Gold-plated Binding Posts Hor/Vert Keyhole Slots 1/4-20 Threaded Brass Insert Aluminum Grille Clear Rubber Bumpers | Front Mounted Volume, Crossover, Phase, Bypass, On, Standby/Off Low Level/LFE Input, Gold-plated RCAs 5-way Binding Posts Feet |

